

V. 1

WIEGENLIED

aus

DREISSIG MINIATUREN

für 2 Violinen

Op. 19.

von

CARL HERING.

Für 2 Violinen	Pr. 5 Ngr.
Für Pianoforte allein	- 5 -
Für Pianoforte zu 4 Händen	- 7½ -
Für 2 Pianoforte zu 8 Händen	- 15 -

Eigenthum der Verleger.

LEIPZIG, BREITKOPF UND HÄRTEL.

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WIEGENLIED.

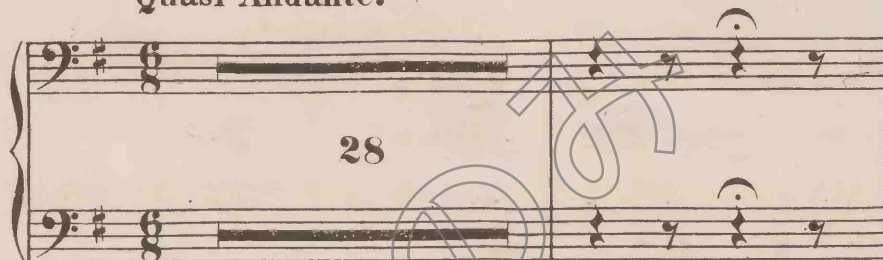
Frau Emmeline Arnold gewidmet.

Pianoforte I.

SECONDO.

Carl Hering, Op. 19.

Quasi Andante.

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WIEGENLIED.

Frau Emmeline Arnold gewidmet.

Pianoforte I.

PRIMO.

Quasi Andante.

Carl Hering, Op. 19.

dolce cantabile

The musical score is written for Piano I, Primo, in G major and 6/8 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with the tempo marking 'Quasi Andante' and the performance instruction 'dolce cantabile'. The second system includes a triplet of eighth notes marked with a '3' and the instruction 'molto cant. ed espress.'. The third system features a 'cresc.' (crescendo) marking. The fourth system starts with 'appass.' (appassionato), followed by a 'dim.' (diminuendo) section, and ends with a 'pp' (pianissimo) dynamic. The fifth system includes 'p' (piano) and 'pp' dynamics, and concludes with a 'longa.' (long note) marking. The score is characterized by flowing, melodic lines in the right hand and harmonic support in the left hand.

SECONDO.

cant. dolce

sempre pp

cresc.

f

dim.

p

pp

p

tr

1

p

dim. sempre

pp

pp

8

The musical score is written for piano and voice. It consists of five systems of staves. The piano part is in the lower staff of each system, and the vocal part is in the upper staff. The key signature is one sharp (F#). The tempo/mood is indicated as 'cant. dolce'. The dynamics range from 'pp' (pianissimo) to 'f' (forte). There are several markings for 'dim.' (diminuendo) and 'cresc.' (crescendo). The score includes various musical notations such as slurs, ties, and trills. The first system has a 'cant. dolce' marking. The second system has 'sempre pp' and 'cresc.' markings. The third system has 'f', 'dim.', and 'p' markings. The fourth system has 'pp' and 'p' markings. The fifth system has 'tr', '1', 'p', 'dim. sempre', 'pp', and '8' markings.

PRIMO.

5

First system of musical notation. The upper staff contains a melodic line with many beamed sixteenth notes. The lower staff contains a harmonic accompaniment. The tempo/mood marking *espress. molto* is written above the first measure of the lower staff. A crescendo hairpin is placed above the second measure of the lower staff, leading to the marking *cresc.* above the fourth measure.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a forte *f* dynamic marking above the first measure, followed by a decrescendo hairpin and the marking *dim.* above the third measure. The system concludes with a piano *p* dynamic marking above the fourth measure.

Third system of musical notation. The upper staff continues the melodic line. The lower staff begins with a pianissimo *pp* dynamic marking above the first measure, followed by a decrescendo hairpin and a piano *p* dynamic marking above the third measure.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff begins with a pianississimo *ppp* dynamic marking above the first measure, followed by a decrescendo hairpin and a mezzo-forte *mf* dynamic marking above the second measure. The system ends with a decrescendo hairpin and the marking *dim.* above the fourth measure.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff begins with the marking *estinguendo* above the first measure, followed by a decrescendo hairpin and a pianissimo *pp* dynamic marking above the second measure. The system concludes with a decrescendo hairpin and a pianissimo *pp* dynamic marking above the fourth measure.

Sixth system of musical notation. The upper staff features a melodic line with a large slur over the first five measures. The lower staff begins with a measure rest marked with the number 4, followed by a pianissimo *pp* dynamic marking above the second measure. The system concludes with a decrescendo hairpin and a pianissimo *pp* dynamic marking above the fourth measure.

CARL HERING'S WERKE

im Verlage von
BREITKOPF & HÄRTEL in LEIPZIG.

Für Violine.

	<i>Re.</i>	<i>Ag.</i>
Op. 13. Elementar-Violinschule und Elementar-Etuden. Praktischer Theil zu „C. Hering, Methodischer Leitfaden für Violin-Lehrer“	—	25
Op. 14. Sechzehn Musikstücke in fortschreitender Ordnung für Violine mit Pianof. zur ersten Anwendung seiner Violinschule und zur ersten Anwendung für Violinspieler. No. 1—3. Stücke in leeren Saiten. No. 4—10. Stücke mit Vermeidung des dritten Fingers abwärts. No. 11—16. Kleine Charakterstücke in der ersten Lage	1	5
Op. 15. Zwei Duos für 2 Violinen (erste Lage) für Schüler, die den dritten Cursus seiner Violinschule absolvirt haben	—	25
Op. 16. Die Dur- und Moll-Tonleitern. 25 Uebungsstücke für die Violine mit Begleitung einer zweiten Violine (Lehrer)	—	25
Op. 17. Grosse Sonate für 2 Violinen (<i>Ferd. David gewidmet</i>)	1	5
Op. 18. 12 grandes Caprices pour Violon (<i>Lipinsky gewidmet</i>)	1	10
Op. 19. 30 Miniaturen für 2 Violinen (<i>M. Hauptmann gewidmet</i>). Beigabe zu „C. Hering, Methodischer Leitfaden für Violin-Lehrer“. 1. Violine (Schüler) in der ersten Lage spielbar; 2. Violine (Lehrer) in 3 Heften	à	25
Heft I. Präludium. Choral. Liedchen. Lied. Idylle. Bohémienne. Romanze. Lied. Berceuse. Canzone. Notturmo. Serenade.		
Heft II. Scherzo. Preghiera. Marsch. Ballade. Scherzino. Gigue. Menuetto. Siciliano. Sonatine.		
Heft III. Intermezzo. Etude. Adagio. Rondino. Barcarole. Gavotte. Ballade. Intermezzo. Fuge.		
Hieraus einzeln:		
Wiegenlied für 2 Violinen	—	5
Notturmo für 2 Violinen	—	5
- - 1 Violine mit Pianoforte.	—	12½
Op. 20. Zehn Studien für Violine allein (<i>M. Mildner gewidmet</i>) als eine Vorausnahme zu Rudolph Kreutzers 40 Etuden. Beigabe zu „C. Hering, Methodischer Leitfaden für Violin-Lehrer“	—	15
Methodischer Leitfaden für Violin-Lehrer, zu seiner Elementar-Violinschule nebst Elementar-Etuden herausgegeben. 8. geh.	n.	9
Ueber Rudolph Kreutzers 40 Etuden. Eine methodische Anweisung für Violin-Lehrer. 8. geh. n.	—	6

Für Pianoforte.

Aus Op. 19. einzeln:		
Notturmo à 2 mains	—	5
- à 4 mains	—	7½
Wiegenlied à 2 mains.	—	5
- à 4 mains.	—	7½
- à 8 mains.	—	15
Op. 24. Chant des Campanelles	—	12
- 26. Polka capricciosa	—	12
- 32. Chant des Lilas.	—	10
- 33. La Neige de fleurs	—	20
- 34. Regrette-Erpère, Mazurka	—	18

